

DARK WATER ALBUM LAUNCH

"Dark Water" – the evocative music from the innovative Scottish Opera film collaboration is released

Featuring The Orchestra of Scottish Opera, soprano Marie Claire Breen and tenor Jamie MacDougall, with libretto by PJ Moore.

The music from the innovative, cross-over project, DARK WATER – led by composer Malcolm Lindsay and film maker Oscar van Heek, in collaboration with Scottish Opera and supported by Creative Scotland – is released on 18 December 2017.

The DARK WATER project was created in an unusual 'back to front' manner with Lindsay writing an operatic score based on Van Heek's script prior to filming, so that aspects of the film-making were influenced by the music.

From the script, seven themes or 'acts' were identified, inspiring seven musical ideas, composed and orchestrated by Lindsay. Then, taking its cues from the music, the libretto was written by PJ Moore (formerly of The Blue Nile), using inspiration both from the original story and also from the fresh orchestral soundscape.

Recorded and produced in Glasgow, the DARK WATER album features The Orchestra of Scottish Opera and soprano Marie Claire Breen, with tenor Jamie MacDougall in support. The music process began with recording sessions conducted by virtuoso Greg Lawson and managed by veteran producer Calum Malcolm. Lindsay then worked with the session music, honing the balance and 'soundscape' at his own studio before recording the vocalists.

He then made the music available to the film team prior to filming and during subsequent editing of the footage.

The DARK WATER story has an 'operatic' theme, presenting a highly emotional story of tangled desires and fears as Toni, a young girl, loses her sight while falling in love. Played out in an ordinary town where opportunities and the chance to find love seem limited, there is a sense that Toni's world is becoming darker not just through the loss of her sight.

The operatic score, coupled with the arresting imagery, has created an unusual and compelling film with Toni's emotions conveyed through the power of Marie Claire Breen's often astonishing vocals.

A key location for the film shoot was Gourock's outdoor swimming pool, as Toni is a keen swimmer. The stunning underwater scenes, some of which utilise the visual effects of rising star Matt Swodoba, are incredibly heightened by the beautiful pairing of Breen's and MacDougall's voices.

The film was premièred at the 2017 Palm Springs International Short Film Festival. The album is released this December and a beautifully packaged CD is available via darkwater.zone and digital versions through the usual outlets.

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Further information available from Malcolm Lindsay
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The collaborative team:

Composer -	Malcolm Lindsay
Writer & Director -	Oscar van Heek
Libretto -	PJ Moore
Soprano -	Marie Claire Breen
Tenor -	Jamie MacDougall
Conductor -	Greg Lawson

Music performed by The Orchestra of Scottish Opera

General Director -	Alex Reedijk
Orchestra and Concerts Director -	Jay Allen
Orchestra Leader -	Tony Moffat

Recorded by	Calum & Cameron Malcolm
Score and Parts prepared by	Peter Harvey

Night Into Day performed by the strings of BRNO Philharmonic

Conductor -	Mikel Tom
Mastering Assistant -	Melanie Sims
Film Producer -	Lindsay Goodall
Executive Producer -	John McKay
Director of Photography -	Simon Vickery
Visual FX -	Matt Swoboda

Cast:

Toni -	Alice McMillan
Kieran -	Daniel Cahill
Jamie -	Alfie Stark
Nurse -	Janet Coulson
Doctor -	Scott Bevan

Complete film credits can be found via darkwater.zone